

~~PRICED~~

ENGLISH FURNITURE LUSTRE PITCHERS · SILVER ORIENTAL AND OTHER RUGS

**Property of
Various Owners**

**INCLUDING
MRS HOPE ASPELL
New York**



**Public Auction Sale October 2 at 2 p.m.
PARKE-BERNET GALLERIES · INC
30 East 57 Street · New York 22**

1947

SALE NUMBER 883

FREE PUBLIC EXHIBITION

*From Saturday, September 27, to Time of Sale
Weekdays from 9:30 to 5 · Closed Sunday*

PUBLIC AUCTION SALE

*Thursday Afternoon, October 2
at 2 p.m.*

EXHIBITION & SALE AT THE
PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK 22

PLAZA 3-7573

Sales Conducted by
HIRAM H. PARKE · LOUIS J. MARION
ANTHONY N. BADE and ANDREW NISBET

1947

ENGLISH & AMERICAN FURNITURE & DECORATIONS

*GEORGIAN AND OTHER SILVER
STAFFORDSHIRE LUSTRE PITCHERS
ORIENTAL & AUBUSSON RUGS*

Property of Various Owners

Including

MRS HOPE ASPELL
New York



Public Auction Sale
October 2 at 2 p.m.

PARKE-BERNET GALLERIES · INC
30 EAST 57 STREET · NEW YORK 22 · 1947

The Parke-Bernet Galleries

Will Execute Your Bids

[MAIL · TELEPHONE OR TELEGRAPH]

Without Charge

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the Sale in Person

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to the twenty per cent Federal
Excise Tax are designated by an
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the cost of the
catalogue

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CONDITIONS OF SALE—*concluded*

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HIRAM H. PARKE • LOUIS J. MARION
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PARKE-BERNET GALLERIES · INC
30 EAST 57 STREET · NEW YORK 22

Telephone PLAZA 3-7573

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HIRAM H. PARKE · *President*

ARTHUR SWANN · LESLIE A. HYAM · *Vice-Presidents*
EDWARD W. KEYES · *Secretary and Treasurer*

AFTERNOON SESSION

Thursday, October 2, 1947, at 2 p.m.

CATALOGUE NUMBERS I TO 224 INCLUSIVE

PRINTS

1. ETCHING

Anders Zorn

Pilot. Asplund no. 285, fair impression, signed artist's proof. Framed. (*Aspell*)

2. PAIR OF COLORED MEZZOTINT ENGRAVINGS

J. R. Smith, after Morland, 1803

Shepherd's Meal and Cottage Family. London pubd. February 1, 1803. Folios, some imperfections and mellowing. Framed. (*Aspell*)

3. PAIR COLORED ENGRAVINGS

London, 1759

A view of Foots-Cray Place in Kent; and a view of the Ditchlen in Oxfordshire; by and after W. Woollett and Luke Sullivan, respectively. Folios, hand-colored at later date. Framed.

4. TWO PAIRS COLORED SPORTING PRINTS

Barefoot and Emilius, by and after James Pollard; oblong folios; and Hunting Recollections, by and after H. Alken, 4tos. Framed. (*Aspell*)

5. SET OF FOUR COLORED LITHOGRAPHS OF INDIANS

Philadelphia, 1843

John Ross; Nah-Et-Luc-Hopie; M'Intosh; and Apauly-Tustennuggee; pubd. by Daniel Rice and James G. Clark, Philadelphia. Folios. Framed. [Lot.]

6. PAIR DECORATIVE FLOWER PRINTS AND PAIR COSTUME PRINTS

The Quilled-flamed Yellow Chrysanthemum, by and after W. Hooker, and a cognate print; Walking Dress, and Promenade Dress; folios and small folios. Framed. [Lot.]

STAFFORDSHIRE COPPER LUSTRE AND OTHER PITCHERS

7. TWO RELIEF-DECORATED PITCHERS

Circa 1810

Banded in brown and pale blue, respectively, and embossed with classic vignettes; one with pink lustre rims. [Lot.] (*Washington, D.C. Private Collector*)

Heights 3 3/4 and 5 1/4 inches

8. COPPER LUSTRE AND STARCH BLUE PITCHER

Circa 1820

Bulbous, the incurvate neck reserved with a starch blue and copper lustre floral band. (*Washington, D.C. Private Collector*)

Height 5 1/2 inches

9. TWO COPPER LUSTRE AND CORNFLOWER BLUE PITCHERS *Circa 1815*
Bulbous, the neck and shoulder reserved with cornflower blue floral bands.
[Lot.] (*Washington, D.C. Private Collector*) Heights $5\frac{1}{2}$ and $5\frac{3}{4}$ inches
30

10. THREE COPPER LUSTRE PITCHERS *Circa 1815*
Bulbous pitchers, reserved with orange yellow, cornflower blue, and figured
starch blue bands, respectively. One with age cracks. [Lot.] (*Washington, D.C.*
Private Collector) Heights 4 to $4\frac{3}{4}$ inches
30

11. TWO COPPER LUSTRE AND BLUE PITCHERS *Circa 1815*
Bulbous, the neck and shoulder encircled by starch and cornflower blue floral
bands. Age crack. [Lot.] (*Washington, D.C. Private Collector*)
1756 Heights 4 and $4\frac{1}{2}$ inches
[See illustration of one]

12. THREE COPPER LUSTRE AND SIENNA RELIEF-DECORATED PITCHERS *Circa 1810-20*
45 One bulbous, and two bucket-shaped; reserved with sienna bands molded with
colorful groups of fruits and blossoms. One repaired. [Lot.] (*Washington, D.C.*
Private Collector) Heights $4\frac{1}{4}$ to 6 inches
[See illustration of two]

13. THREE COPPER LUSTRE SMALL PITCHERS *Circa 1815-20*
45 Reserved with pink lustre, cornflower blue and ochre floral bands, respectively.
[Lot.] (*Washington, D.C. Private Collector*) Heights $3\frac{1}{4}$ to $4\frac{1}{4}$ inches
[See illustration of one]

14. TWO RELIEF-DECORATED SPORTING PITCHERS *Circa 1800-10*
85 Oval bodies, decorated in relief and colors with hounds in the field, and fruit
garland borders; one heightened with pink lustre. Minor imperfections. [Lot.]
(*Washington, D.C. Private Collector*) Heights $5\frac{3}{4}$ and 6 inches
[See illustration]

15. COPPER LUSTRE AND PUCE CLOCK PITCHER *Circa 1840*
40 The leaf-molded sides reserved with a puce and white clock dial and a figural
vignette captioned *Charity*, respectively. (*Washington, D.C. Private Collector*)
Height $6\frac{3}{4}$ inches
[See illustration]



AT TOP: NUMBERS 11-12-12-13

AT CENTRE: NUMBERS 14-15-14

BELOW: NUMBERS 16-17-16

16. TWO COPPER LUSTRE AND POLYCHROME RELIEF-DECORATED PITCHERS

Circa 1820-30

With bearded mask spouts; reserved with starch blue and *café au lait* bands, respectively, decorated in colors and relief with floral motives. [Lot.] (*Washington, D.C. Private Collector*)

Height 6½ inches

[See illustration]

17. THREE COPPER LUSTRE AND POLYCHROME PITCHERS *Circa 1850*

25 With diamond-molded base and foot, cusped scroll handle; the neck painted with floral sprays. [Lot.] (*Washington, D.C. Private Collector*) Height 8 inches

[See illustration of one on the preceding page]

18. SET OF FOUR COPPER LUSTRE AND POLYCHROME PITCHERS *Circa 1850*

50 Type of the preceding. [Lot.] (*Washington, D.C. Private Collector*) Height 6 $\frac{1}{4}$ inches

19. TWO PAIRS COPPER LUSTRE AND POLYCHROME PITCHERS *Circa 1850*

45 Type of the preceding. [Lot.] (*Washington, D.C. Private Collector*) Heights 5 $\frac{3}{4}$ and 5 $\frac{1}{2}$ inches

20. THREE COPPER LUSTRE AND POLYCHROME PITCHERS *Circa 1850-60*

40 Type of the preceding, one with white interior. [Lot.] (*Washington, D.C. Private Collector*) Heights 7 to 8 inches

21. THREE COPPER LUSTRE AND BLUE RELIEF-DECORATED PITCHERS *Circa 1810-20*

65 Conical and bulbous shapes; reserved with starch- and cornflower blue bands molded in relief with polychrome genre vignettes and fruit clusters. [Lot.] (*Washington, D.C. Private Collector*) Height 5 inches

22. THREE COPPER LUSTRE PITCHERS *Circa 1830-40*

36 Respectively polychromed with floral sprays, painted with starch blue stripes, and molded with dancing figures. [Lot.] (*Washington, D.C. Private Collector*) Height 5 $\frac{1}{2}$ to 7 inches

23. TWO COPPER LUSTRE AND POLYCHROME RELIEF-DECORATED PITCHERS *Circa 1815*

45 Bucket-shaped; reserved with starch blue and orange yellow bands, respectively, decorated with floral sprigs in relief and colors. [Lot.] (*Washington, D.C. Private Collector*) Heights 6 $\frac{1}{4}$ and 7 inches

24. TWO COPPER LUSTRE AND RELIEF-DECORATED PITCHERS *Circa 1840-50*

25 One melon form, molded with ivy sprays; and one coniform, with dancing nymphs in low relief. [Lot.] (*Washington, D.C. Private Collector*) Heights 7 $\frac{1}{2}$ and 8 $\frac{1}{4}$ inches

25. PAIR COPPER LUSTRE AND POLYCHROME PYRIFORM PITCHERS *Circa 1850*

30 Faceted body, painted with rose florets and leaf green borders. (*Washington, D.C. Private Collector*) Height 7 $\frac{1}{2}$ inches

26. PAIR COPPER LUSTRE AND POLYCHROME PYRIFORM PITCHERS *Circa 1850*
 With diamond-molded shoulders, the neck painted with lilies-of-the-valley.
 [Lot.] (*Washington, D.C. Private Collector*) *Height 8½ inches*

27. THREE COPPER LUSTRE AND RELIEF-DECORATED PITCHERS
 Molded with colorful dancing couples, children, and hunting scenes on blue
 and yellow grounds; two heightened with copper lustre. One spout repaired.
 [Lot.] (*Washington, D.C. Private Collector*) *Heights 6 to 9¼ inches*

28. TWO PAIRS DECORATED COPPER LUSTRE CREAMERS *Circa 1820 and 1860*
 Pair with cornflower blue garlanded shoulder band; and a pair painted with
 colorful floral sprays. (*Washington, D.C. Private Collector*)
Heights 2½ and 3¾ inches

29. THREE COPPER LUSTRE CREAMERS AND A SMALL MUG *Circa 1810*
 Varying creamers, one with a canary yellow ground, the mug with pink lustre
 rim; decorated with floral motives in colors and relief. [Lot.] (*Washington,
 D.C. Private Collector*) *Heights 2½ to 3¼ inches*

GEORGIAN AND OTHER SILVER AND SHEFFIELD PLATE

30. *THREE WILLIAM IV AND EARLY VICTORIAN SILVER SERVING SPOONS
London, 1827-41
 Basting spoon and two tablespoons, in plain silver, with spatulate handles.
 Various makers. [Lot.]

31. *TEN GEORGIAN SILVER TABLESPOONS *London, 1784-1811*
 Plain, with pointed ovoid bowls and spatulate handles. Various makers, including
 Peter, Ann and William Bateman. [Lot.]

32. SET OF FOUR VICTORIAN SILVER SHELL-FORM SALTS
Rich'd Hennell, London, 1864
 Handsome scallop-shell salt with gilded interior, on three dolphin feet; and
 four salt spoons. In leather case. (*Aspell*) *Length 2 inches*

33. GEORGE II SILVER TWO-HANDED CUP *Ben Cartwright, London, 1758*
 Plain slightly flaring footed cup with two scroll handles and molded median
 band. (*Aspell*) *Height 4¾ inches*

34. SILVER TEA CADDY AND TWO OCTAGONAL MUFFINEERS
 Plain boat-shaped caddy with four ball feet, Sheffield, 1910; and two octagonal
 muffineers, London and Birmingham, 1893 and 1915. Together with a silver-
 plated two-handled cup. [Lot.] (*Aspell*) *Heights 4 to 6½ inches*

35. GEORGE III SHEFFIELD PLATE TEA CADDY AND CHAMBER CANDLESTICK

Circa 1790

Octagonal caddy with incurvate cover, bright-cut with a mantled shield; and a chamber candlestick with nulled rims and conical snuffer, engraved with a crest. Together with a silver-plated chamber candlestick. [Lot.] (*Aspell*)

Heights 4½ and 5½ inches

42-46 36. SILVER ICE BUCKET

Mappin & Webb, London, 1902

Plain vessel with molded rims and two ring handles. Engraved with monogram and date. (*Aspell*)

Height 6 inches

45-46 37. *GEORGE III SILVER CIRCULAR WAITER

Edw. Jay, London, 1786

With beaded rim and three bracket feet; chased with foliage scrolls.

Diameter 8 inches

35-36 38. *SILVER ROSE BOWL

Louis XV Style

Round bowl on four scroll feet; *repoussé* with leaf cartouches. Monogrammed.

Diameter 9½ inches

120 39. GEORGE III SILVER DOME-TOP TANKARD

Thos. Powell, London, 1760

Plain cylindrical tankard with molded dome cover and scrolled handle having knuckled billet and heart-shaped terminal; molded with a reeded band, and engraved with a crest. (*Aspell*)

Height 7¼ inches

[See illustration]

150 40. GEORGE III SILVER OVAL TEAPOT

Abm. Peterson, London, 1798

Plain silver teapot of almond-shaped section, with dome cover, straight spout and carved pearwood handle. (*Aspell*)

Length 11 inches

[See illustration]

160 41. GEORGE III SILVER FLUTED TEAPOT

Geo. Smith (?), London, 1786

Plain teapot of cartouche-shaped section, with tubular spout and carved pearwood handle. (*Aspell*)

Length 11 inches

[See illustration]

188 42. *SET OF FOUR VICTORIAN SILVER COLUMNAR CANDLESTICKS

Lee & Wigfull, Sheffield, 1898

Spirally twisted shaft with foliated *bobèche*, on cavetto-molded square foot wrought with drapery festoons and grotesque masks.

Height 11 inches

[See illustration]



AT TOP: NUMBERS 41 AND 43

AT CENTRE: NUMBERS 40-44-39

BELOW: NUMBER 42

130

43. *GEORGE III SILVER FRUIT BASKET
Footed basket with gadrooned and shell-molded sides and matching *ajouré* bail handle. Engraved with crest.

Saml. Hennell, London, 1808
Length 13 inches

[See illustration]

44. GEORGE III SHEFFIELD PLATE HOT-WATER URN

Circa 1790

Fluted classic urn with two upswept strap handles and incurvate cover, on molded square base with ball feet; conventional bright-cut rims. Engraved with a crest. (*Aspell*)

Height 14 3/4 inches

95.

Collection of H. C. Foot, Esq., Oxford

[See illustration]

45. *GEORGE III REPOUSSÉ SILVER PYRIFORM TEAPOT

Joseph Wilson, London, 1818

130-

With swanneck spout and pearwood handle, on four female mask scroll feet; *repoussé* at later date with rococo floral cartouches. *Height 8 1/2 inches*

46. *RUSSIAN SILVER AND NIELLO CABARET

Tula, 1869-70

Two coniform teacups and saucers, two-handled covered sugar bowl, creamer and a circular tray; parcel-gilded and tooled with arabesques and medallions, some enclosing niello views of edifices. Monogrammed. [Lot.]

Diameter of tray 10 3/4 inches

47. *WILLIAM IV REPOUSSÉ SILVER ARGYLE

Joseph & John Angel, London, 1835

120-

With projecting rocaille rims, and foliated scroll handle, on shell-molded bracket feet; *repoussé* with bands of floral scrolls. Engraved with crests.

Height 10 3/4 inches

48. VICTORIAN SHEFFIELD PLATE HOT-WATER KETTLE ON STAND

Bulbous kettle with fixed bail handle having pearwood grip, chased with floral scrolls; on conforming spirit burner stand. *Height 13 inches*

30-

49. SILVER-PLATED PIECRUST TEA TRAY

Mappin & Webb, London

Plain cartouche-shaped tray with piecrust molded rim and two serpentine strap handles. (*Aspell*) *Length 28 inches*

130-

ENGLISH AND AMERICAN FURNITURE AND DECORATIONS

225-

50. ROCKINGHAM PORCELAIN SPILL VASE

Circa 1840

Magenta ground, reserved with a colorful vignette of a dam. Together with a pair of modern Dresden porcelain low candlesticks. [Lot.] *Height 5 inches*

225-

51. BRISTOL PORCELAIN TEAPOT AND CREAMER

Circa 1770

Flower-decorated teapot and creamer. Together with a Royal Berlin creamer. Minor imperfections. [Lot.] (*Aspell*) *Heights 3 1/4 to 6 inches*

52. PAIR CHAMBERLAINS WORCESTER ROYAL BLUE AND GOLD PORCELAIN URNS *Circa 1810*
 Krater-form urn, the royal blue neck reserved with a basket of colored flowers.
 Repaired. [Lot.] *Height 6½ inches*
53. FOUR CAUTER PORCELAIN STATUETTES *Height 7 to 8 inches*
 Two pairs of standing figures of youths and maidens in eighteenth century dress,
 in pastel colors; scrolled flower-encrusted bases. Minor chips. [Lot.]
54. FOUR CAUTER PORCELAIN STATUETTES *Height 7 to 8 inches*
 Type of the preceding. Minor chips. [Lot.]
55. BRISTOL PORCELAIN TEAPOT AND A CHELSEA PLATE *Circa 1770*
 Globular teapot and scalloped plate, enameled with blossoms. Minor imperfections. Together with a Royal Berlin reticulated plate. [Lot.] (*Aspell*)
56. THREE VICTORIAN STARCH BLUE GLASS TOILET BOTTLES *Heights 8 and 9¾ inches*
 Urn-shaped bottles, including a pair; decorated with bead festoons. [Lot.]
57. PAIR DECORATIVE WHITE AND GOLD CHINA BIRD FIGURES *Height 9 inches*
 Crested parrot, on rustic perch and shell-molded base.
58. SIX CAUTER PORCELAIN STATUETTES *Heights 6 to 7¼ inches*
 Three pairs of figures in romantic eighteenth century dress with 'lace' trimmings,
 one maiden seated; on flower-encrusted bases. Minor chips.
 [See illustration of two]
59. PAIR CALDAS BROWN GLAZED POTTERY JUGS IN THE FORM OF BULLS
 Bull with bell-studded collar and white horns; on rustic oblong base.
Length 10 inches
60. PAIR MASON'S IRONSTONE CHINA IMARI-PATTERN URNS *Circa 1820*
 With outset shoulder and gilded scroll and mask handles, on round socle; decorated in the Imari colors. Small repairs. [Lot.] *Height 9¼ inches*
 [See illustration]
61. TWO PAIRS VIEUX PARIS PORCELAIN COVERED DRUG JARS *Circa 1830*
 Cylindrical jars with incurvate covers; two painted with landscape vignettes enclosing drug labels; gilded borders. Age crack. [Lot.]
Height 8½ and 10¼ inches
 [See illustration]

Illustration of number 58 appears on page 16; of numbers 60 and 61 on the following page.



AT TOP: NUMBER 62

AT CENTRE: NUMBER 63

BELOW: NUMBERS 60-61-61-60

62. CAUGHLEY (SALOPIAN) PORCELAIN TEA SERVICE

Circa 1780

Teapot, covered sugar bowl, creamer, waste bowl, six handleless teacups, three coffee cups with nine saucers, and three serving dishes; with fluted borders and scalloped rims, decorated with blue and gold floral sprays. [Lot.] (*Aspell*)

[See illustration of part]

63. MINTON ROYAL BLUE AND GOLD DECORATED PORCELAIN

DESSERT SERVICE

Circa 1860

Four compotiers and four tazzas with dolphin tripod supports, and thirteen plates; royal blue marli reserved with cartouches of colored floral garlands between bead-molded borders. Small chip. [Lot.] (*Aspell*)

[See illustration of part]

64. GEORGE III INLAID MAHOGANY TEA CADDY

Sarcophagus-form, with rococo brass bail handle and escutcheon; fitted interior.
Minor imperfections.

Length 10 inches

[See illustration]

65. THREE VICTORIAN DECORATED MILK GLASS FLUID LAMPS

Circa 1850-60

With varying painted and 'jeweled' enamel floral motives. [Lot.] (*Washington, D.C. Private Collector*)

Heights 11½ to 13½ inches

66. SHERATON INLAID SATINWOOD TEA CADDY *English, Late XVIII Century*

Oblong box with banded borders, the compartmented interior centring a sapphire blue cut glass blending bowl. (*Aspell*)

Length 12 inches

[See illustration]

67. WORCESTER ROYAL BLUE AND GOLD PORCELAIN TEA SERVICE

Circa 1775

Inverted pyriform teapot with stand, covered sugar bowl, creamer, eight handleless cups with saucers, and a serving dish of varying design; swirl-molded, and decorated with royal blue and gold vine borders and gilded floral sprays. Two cups repaired. [Lot.] (*Aspell*)

68. PAIR VIEUX PARIS ROYAL BLUE AND GOLD PORCELAIN URNS *Circa 1820*

Krater-form, the erect loop handles with bearded mask terminals; on square plinth; decorated in gold with palmette and vine bands, the neck with a floral panel. One repaired; age cracks.

Height 14 inches

[See illustration]

69. JAPANESE DECORATED BLACK AND GOLD LACQUER JEWEL CABINET

Arched cabinet with two hinged doors painted with seascape panels, and opening to a fitted interior; bracket feet. Small repairs.

Height 13¼ inches

70. ILLUMINATED MINIATURE IN GOLD AND GOUACHE

Persian School, XVII Century

King Bahram stopping the charge of an elephant, double page with delicate Nashki calligraphy in four columns and border of gold 'Ispahan' arabesques. Framed. (*Aspell*)

Illustration of number 64 appears on page 19; of number 66 on page 17; and of number 68 facing page 34.

71. TWO ILLUMINATED MINIATURES IN GOLD AND GOUACHE

Persian School, XVII Century

40 Touse and Navareh in combat; and Rustam mourning the wounded Sohrab; from a Shah Nameh, with Nashki calligraphy written in four columns; the latter with water-stained border. Framed. (*Aspell*)

72. FOUR ILLUMINATED MINIATURES IN GOLD AND GOUACHE

Persian School, XVII Century

60 Scenes from a Shah Nameh, with Nashki calligraphy in black, written in four and two columns. Framed. (*Aspell*)

110 73. CHINESE GLAZED TERRA COTTA STATUETTE OF A HORSE

T'ang

Erect figure with vermilion saddle and white saddle cloth, unglazed, and leaf green and brown Buddhist trappings; coated with a greenish yellow glaze; on square plinth. Some repairs, as usual. Has stand. (*Aspell*)

Height 19 inches

360 74. RARE WILLIAM III FRET-CARVED EBONY BRACKET CLOCK

Joseph Knibb, London, circa 1700

Rectangular glazed case with fret-carved molded top having ormolu bail handle and urn finials; enclosing a polished steel hour ring with gilded bronze cherub-head spandrels; on molded oblong base. Striking movement. (*Arizona Private Collector*)

Height 10 inches

Note: Joseph Knibb (fl. 1670-1710), a member of one of the most important families of English clockmakers, worked in Oxford and London from 1670-77, and in Hanslop from about 1700-08. He was one of the most gifted makers of bracket, tall-case and lantern clocks, and is represented in the London Victoria and Albert Museums.

From Arthur Ackermann & Sons, New York

[See illustration on page 23]

100 75. DR. WALL WORCESTER ROYAL BLUE AND GOLD PORCELAIN

PART TEA AND COFFEE SERVICE

Circa 1770

Thirteen cups in three designs, eight saucers, two creamers, and a pair each of waste bowls and serving dishes; swirl-molded, with blue and gold floral sprays and diagonal laurel borders. Some repairs and imperfections. [Lot.] (*Aspell*)

76. CAUGHLEY BLUE AND WHITE PORCELAIN PART TEA SERVICE

Circa 1770

Ovoid teapot, barrel-shaped covered tea jar, creamer, waste bowl, cup with saucer, and a small dish; decorated with variations of the Willow pattern. Assembled service. [Lot.] (*Aspell*)



100

[NUMBER 77]

77. CHINESE CHIPPENDALE CARVED MAHOGANY CHIMING MANTEL CLOCK
Thos. Turner, London

Elaborately carved with fret and leaf ornament, the gadrooned cornice surmounted by urn finials and a pagoda cresting; fluted colonnettes flanking the arched glazed door, before a brass dial with *ajouré* ormolu spandrels, silvered chapter ring and phases of the moon. Fine chiming movement by Thomas Turner, London, *circa* 1795. (*Md. Private Collector*) Height 29 inches

[See illustration]

78. PAIR PARCEL-GILDED ARGAND LAMPS *B. Gardiner, New York, circa 1830*
 With foliated arms and krater-form reservoir, on pedestal base with paw feet.
 Fitted for electricity, with shades. Height 17 $\frac{1}{4}$ inches

79. OLD ENGLISH DECORATED TOLE TRAY ON SHERATON STAND
 Oblong tray, decorated with a hunting scene; on ebonized table stand with bamboo-turned legs and stretcher. Height 19 $\frac{1}{2}$ inches; length 25 $\frac{1}{2}$ inches

80. PAIR RUBY AND CLEAR CUT GLASS DECANTERS

60 MOUNTED AS LAMPS

Circa 1840

Pestle-form, cut with three bands of fluting. Fitted for electricity, with shades.

Height 23 inches

81. PAIR MAMMOTH ETCHED GLASS HURRICANE SHADES

English, circa 1810

110 Bobbin-form, etched with rows of small blossoms beneath a floral garland collar.

Height 21 inches

82. LEEDSWARE CHARGER AND PAIR WEDGWOOD QUEENSWARE

20 STRAWBERRY DISHES

Circa 1780

Charger with plain center and brown radial petal border; and a pair of lozenge-shaped reticulated berry dishes with vine border. [Lot.]

Diameter of charger 17 inches

65 83. SHERATON INLAID MAHOGANY BAROMETER

Alexander, Exeter, circa 1800

Pillar type, having shaft inlaid with chevron bandings, and with matching roundel at the base; the upper case with cleft pediment, and enclosing engraved brass dials for the barometer, and a thermometer.

Height 37 inches

35 84. SHERATON INLAID MAHOGANY KIDNEY-SHAPED TEA TRAY

Galleried tray with two ormolu handles, centring a shell patera. (*Aspell*)

Length 22 inches

120 85. PAIR GILDED BRASS URNS, MOUNTED AS LAMPS

English, circa 1830

Urn-shaped lamp on molded columnar base and square foot. Fitted for electricity, with shades.

Height 27 inches

35 86. RÉGENCE TORTOISE-SHELL LACQUER MANTEL CLOCK

Ansonia Clock Co., New York

Cartouche-shaped case in mottled cinnabar red plastic incised with arabesques, and enhanced with gilded metal foliage mounts and cresting. Striking movement. (*Aspell*)

Height 16 inches

60 87. TWO BRISTOL BLUE AND WHITE OVERLAY GLASS BOTTLES

MOUNTED AS LAMPS

Circa 1840

Cut with white-bordered flutings and cartouches in clear reserves; almost a pair. Fitted for electricity, with shades. [Lot.]

Height 25 inches

35 88. GEORGE III PAINTED TOLE OVAL TEA TRAY

Painted with a scene of girls being reprimanded by a matron, in the manner of George Morland. Together with a colored stipple engraving of milkmaids, with black glass mask, framed. [Lot.] (*Washington, D.C. Private Collector*)

Length of tray 30 inches

89. SHERATON MAHOGANY AND CEDAR TEA CHEST *Circa 1810*
Oblong chest with brass bail carrying handles; containing two large tea canisters.
Length 15½ inches

5- 90. SHERATON INLAID MAHOGANY DRESSING MIRROR *Circa 1800*
Bow-front box plateau inlaid with crossbanding and stringing, and with three
small drawers; surmounted by a horizontal oval pivot mirror.
Height 20 inches; length 21 inches

5- 91. EMPIRE ROSEWOOD CHIMING TABLE CLOCK
Portico case decorated with painted *rinceaux* ornament, colonnettes enclosing a
door with shaped glass panel, before a brass plate with silvered chapter ring, and
dials for strike-silent, and for seven airs; ebonized ball feet. Fine earlier move-
ment with cylinder chiming action; the back plate engraved with Chippendale
chinoiserie arabesques. (*Md. Private Collector*) *Height 26½ inches*

92. CARVED LIMEWOOD STATUETTE OF S. HILARION
Standing figure of the bearded abbot, holding a book and sand glass. (*Md. Pri-
vate Collector*) *Height 45 inches*

93. SILK- AND GOLD-EMBROIDERY PANEL *Spanish, XVII Century*
Needlepointed in rich colors, depicting the Rest on the Flight into Egypt, and
centring the Holy Family amid flowering shrubs; towns and palaces in the
background; gold galloon border. *7 feet x 37 inches*

Note: It is understood that this interesting hanging was executed by the
nuns in the convent of Aragon for Aragon Cathedral.

94. ASH TRICOTEUSE *Swiss (?), Late XVIII Century*
With three galleried trays, on quadrangular shaped supports, with bridge feet.
Height 28½ inches; width 12½ inches

95. EMPIRE INLAID MAHOGANY CARD TABLE
Oblong hinged top with canted corners, opening to a wood surface, conforming
inlaid frieze; on baluster-turned trestle underframing.
Height 29 inches; length 34 inches

96. PAIR CARVED AND GILDED MIRROR WALL BRACKETS *Chippendale Style*
Upright asymmetrical frame carved with blossoms and foliations, enclosing a
mirror panel above a semicircular ornament shelf.
Height 32 inches; width 14 inches



NUMBERS 97 AND (STATUETTES) 58

97. GOTHIC CHIPPENDALE CARVED AND GILDED MIRROR
WITH ORNAMENT SHELF

English, circa 1830

In the form of three 'Gothic' mirror panels with freestanding supports and serpentine shelf; carved in mahogany with an elaborate leaf-scrolled cresting, the apron with a spread eagle and stalactites. Small repairs. (*N. Y. Private Collector*)

Height 56 inches; width 25 inches

98. GOTHIC CHIPPENDALE CARVED AND GILDED MIRROR
WITH ORNAMENT SHELF

English, circa 1830

Similar to the preceding. Small repairs. (*N. Y. Private Collector*)
From W. F. Cooper, Inc., New York



NUMBERS 99 AND (SATINWOOD TEA CADDY) 66

99. SHERATON INLAID MAHOGANY CARD TABLE

English, Late XVIII Century

D-shaped hinged and crossbanded top edged with stringing, and opening to a green baize surface, over a matching frieze and square tapered legs with spade feet. Fine rich faded color.

Height 29 inches; length 36 inches

[See illustration]

100. GEORGIAN MAHOGANY AND WALNUT DRESSING MIRROR

English, Early XIX Century

Box plateau with three small drawers, and bracket feet; supporting a pivot mirror.

Height 22½ inches; width 15 inches

101. GEORGIAN MAHOGANY DRESSING MIRROR *English, Early XIX Century*

Type of the preceding, but varying in design. Small imperfections.

Height 23½ inches; width 18 inches



[NUMBER 102]



[NUMBER 103]

102. CHIPPENDALE CARVED MAHOGANY ARMCHAIR

English (?), XVIII Century

Open back with cupid's-bow crest rail and pierced beaker splat, open scrolled arms with incurvate supports, slip seat covered in green 'antique' satin; on quadrangular legs constricted beneath fret-pierced apron bracket, and tapering to plinth feet. Some restorations.

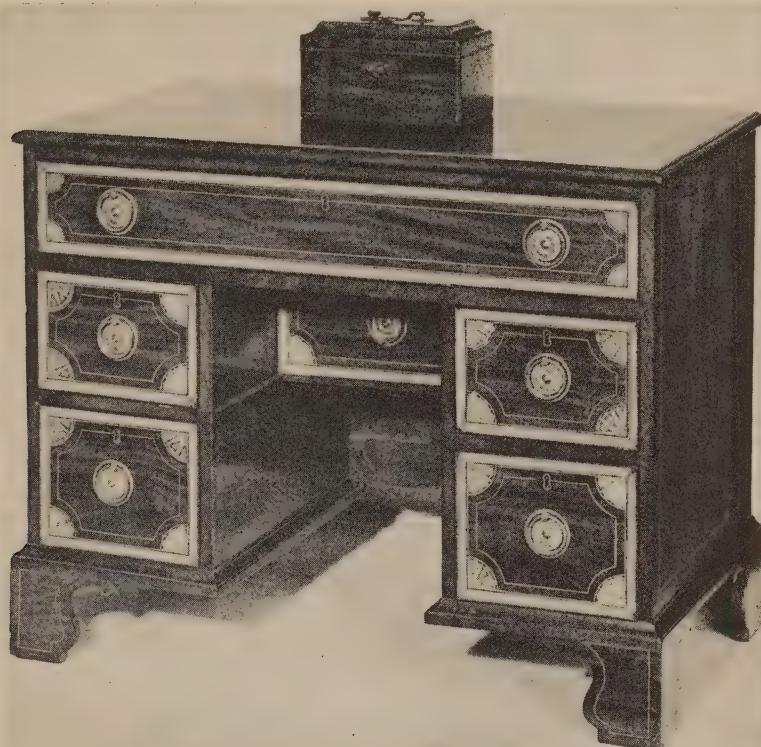
[See illustration]

103. CHIPPENDALE CARVED MAHOGANY ARMCHAIR

English (?), XVIII Century

Open back having yoke-shaped crest rail carved with foliations, and pierced beaker splat, open scrolled arms on molded incurvate supports; slip seat covered in mauve and cream damask, on chamfered quadrangular legs with recessed stretcher. Some restorations.

[See illustration]



[NUMBER 104]

GEORGE III MAHOGANY TEA CADDY: NUMBER 64

240
104. LATE SHERATON INLAID MAHOGANY KNEEHOLE COMMODE*Edwards & Roberts, London, circa 1840*

Molded oblong top inlaid with a satinwood banding, stringing lines and fantail corner paterae, the kneehole front conformingly inlaid and fitted with a long frieze drawer and four end drawers, enclosing a recessed drawer; molded base with scrolled bracket feet. Stamped on top of frieze drawer.

Height 31 inches; length 39 inches

[See illustration]

45
105. CHIPPENDALE MAHOGANY HANGING CORNER CUPBOARD
Triangular, with molded cornice over a glazed door with trellised astragals.
(Aspell) *Height 32 inches; width 29 inches*



[NUMBER 106]

100
106. HEPPLEWHITE GILDED WALL MIRROR WITH FESTOONS

XVIII Century

Upright leaf- and pearl-molded frame, surmounted by stilted foliations centring a pineapple finial, with radial wire-stemmed blossoms, drapery festoons, and lateral pendants; conforming lower ornament. Minor imperfections, as usual.

Height 57½ inches; width 23¾ inches

[See illustration]



420-

[NUMBER 107]

107. GEORGE I CARVED WALNUT AND CREWELWORK WING ARMCHAIR
English, XVIII Century
 Tall canted back, outscrolled arms with wings, and loose seat cushion covered in green and blue floral crewelwork, shows wear; on leaf-carved cabriole front legs with claw-and-ball feet, the rear legs in elm. (*N. Y. Private Collector*)
 Collection of Lady Forbes, Forbes Castle, Scotland

[See illustration]

80-

108. SHERATON INLAID MAHOGANY PEMBROKE TABLE *English, circa 1810*
 Oblong top with molded edge and D-shaped drop leaves, the inlaid frieze with single drawer; round tapered legs. Small imperfections.

Height 26½ inches; length open 36½ inches



[NUMBER 109]

109. SET OF TEN CARVED MAHOGANY LADDER-BACK DINING CHAIRS

Chippendale Style

450 One armchair and nine side chairs. Open back with molded flaring uprights and four serpentine-arched rung slats carved and pierced with interlacing foliations; dipped seats covered in jacquard fabric, the armchair varying; on molded and chamfered quadrangular legs, with recessed stretcher.

[See illustration of two]

360 110. SET OF EIGHT CARVED MAHOGANY LADDER-BACK DINING CHAIRS

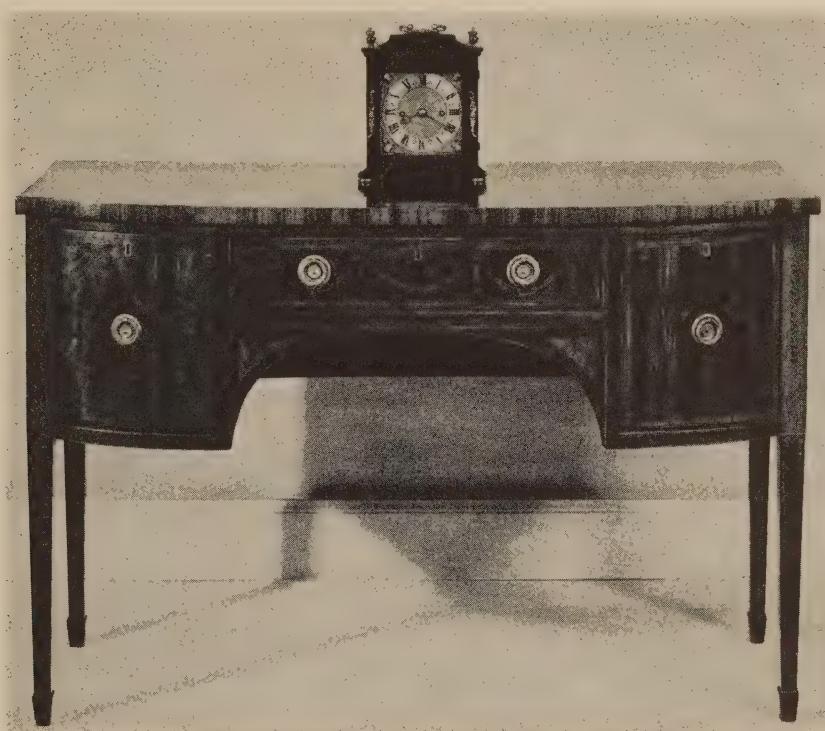
Chippendale Style

Similar to the preceding; covered in varying fabrics.

75 111. EARLY FEDERAL CARVED AND PARCEL-GILDED MAHOGANY
WALL MIRROR

Upright molded frame with gilded fillet and lateral foliated scrolls, the conforming fret-carved pediment surmounted by a spread eagle.

Height 53 inches; width 24 inches



[NUMBER 112]

WILLIAM III EBONY BRACKET CLOCK: NUMBER 74

600

112. SHERATON INLAID MAHOGANY BOW-FRONT SIDEBOARD

English, Late XVIII Century

Modified oblong top, over a bowed knee-hole front with two deep drawers flanking a centre drawer; on quadrangular tapering legs terminating in spade feet. Inlaid with classic urn and drapery motives within cross-banded borders. Interior reconditioned. (*N. Y. Private Collector*)

Height 36 inches; width 54 inches

[See illustration]

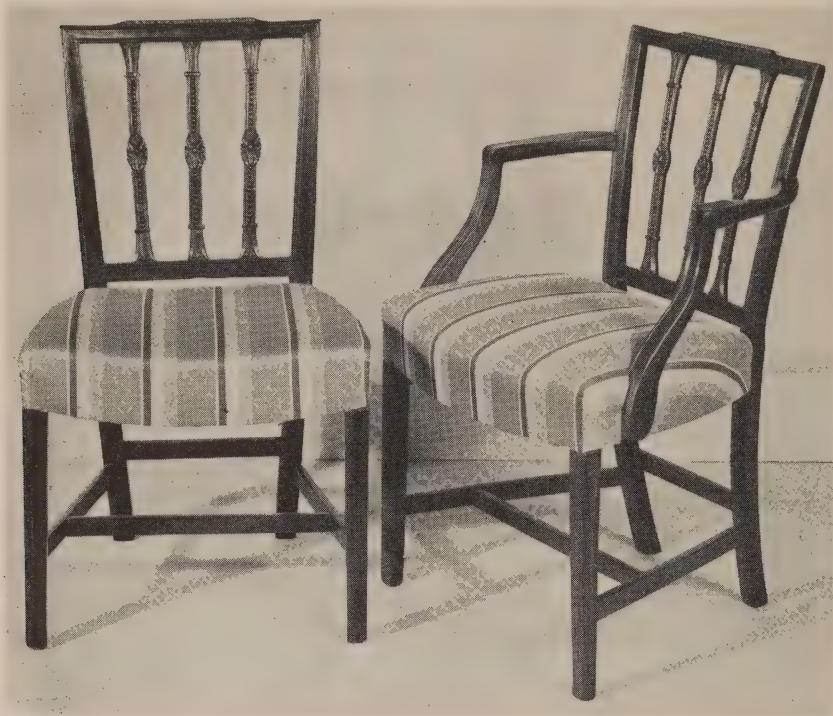
45

113. SHERATON INLAID MAHOGANY CARD TABLE

English or Dutch, Late XVIII Century

With D-shaped hinged top opening to a wood surface, the frieze edged with a keyfret banding; on square tapered legs. Small imperfections, and repairs.

Height 29 inches; width 29 inches



[NUMBER 114]

114. SET OF TWELVE SHERATON CARVED MAHOGANY AND STRIPED 'ANTIQUE' SATIN DINING CHAIRS English, Late XVIII Century
Two armchairs and ten side chairs. Open molded and slightly flaring back crested with a narrow band of foliations, and enclosing three bar splats carved with leaf collars and bead chains centring oval rosette paterae; upholstered seat covered in striped green 'antique' satin; on molded and tapered quadrangular legs with recessed stretcher. Some repairs.

[See illustration of two]

115. REGENCY CARVED AND GILDED OVAL EAGLE WALL MIRROR

Circa 1815

Molded and leaf-carved oval frame, surmounted by a spread eagle with flanking serpents; foliage pendant. Regilded; small imperfections.

Height 38 inches; width 29 inches



[NUMBER 116]

225-

116. WILLIAM AND MARY WALNUT
MARQUETRY GRANDMOTHER CLOCK

With molded cornice and spiraled colonnettes, enclosing a brass dial with *ajouré* spandrels and silvered chapter ring, the hood, and lower case having door with median oculus, richly inlaid with borders and panels of foliage and floral marquetry. Contains old material. (*Md. Private Collector*)

Height 5 feet 7 inches; width 14 inches

[See illustration]

55-

117. CHIPPENDALE CARVED MAHOGANY
ARMCHAIR

Open back having serpentine-arched crest rail and open beaker splat pierced with interlacing strapwork ornament, open arms with scrolled terminals overhanging incurvate supports, slip seat in old gold 'antique' satin; on molded and stretchered quadrangular legs.

25-

118. EARLY FEDERAL PARCEL-GILDED
MAHOGANY OVERMANTEL MIRROR

Oblong horizontal frame with triple mirror plates, outer gilded echinus molding and flaming urn finial flanked by cornucopias and husk festoons developing side pendants.

Height 28 inches; length 58½ inches

100-

119. PAIR CARVED, PARCEL-GILDED AND
CREAM-PAINTED CURULE CHAIRS

Regency Style

Covered in simulated black leather. Together with a cream-painted oval coffee table with sapphire blue glass top. [Lot.]

120. PAIR CHIPPENDALE CARVED MAHOGANY AND GREEN

VELOURS ARMCHAIRS

English(?), Early XIX Century

Open back having triple-arched cresting and open beaker splat carved with foliations, open arms with scrolled terminals overhanging incurvate supports; slip seat covered in olive green velours, on molded and chamfered quadrangular legs with recessed stretchers.

130

121. SHERATON INLAID CURLY BIRCH SIDE TABLE

North German, circa 1815

60

Oblong crossbanded top inlaid with a central lozenge medallion, the front ornamented with matching inlays and fitted with a single long drawer; on square tapered and string-banded legs. *Height 30½ inches; length 34½ inches*

25

122. FRET-CARVED MAHOGANY SILVER TABLE

Chippendale Style

Square table having fret-pierced gallery and corner brackets heading chamfered quadrangular legs with cross-stretcher. *Height 30½ inches; width 27½ inches*

170

123. HEPPLEWHITE INLAID MAHOGANY AND BRANCH SATINWOOD

LINEN CUPBOARD

American, circa 1800

Upper section with molded cornice, and frieze paneled with branch satinwood, over double cupboard doors of richly figured crotch graining, enclosing five sliding trays; the chest section containing two short and two long crossbanded drawers, over a matching valanced base with French bracket feet. Some repairs.

Height 6 feet 3 inches; width 49 inches

[See illustration]

55

124. SHERATON INLAID MAHOGANY SEMICIRCULAR CARD TABLE

English, circa 1820

Having hinged top, frieze and square tapered legs all inlaid with stringing. Some repairs. *Height 29½ inches; length 35¼ inches*

30

125. GILDED CONVEX EAGLE WALL MIRROR

Regency Style

Circular cavetto-molded frame applied with spherules, surmounted by a spread eagle and bay-leaf festoons; the base with oak branches centring Prince of Wales' plumes and tassel pendants. *Height 39 inches; width 24 inches*

50

126. PAIR CHIPPENDALE MAHOGANY AND STRIPED SATIN SIDE CHAIRS

Open back having serpentine-arched head rail with whorled terminals, and pierced beaker splat; slip seat covered in striped 'antique' satin; on chamfered quadrangular legs with enclosed stretcher.



[NUMBER 123]

127. SHERATON INLAID MAHOGANY SIDE TABLE

English, Early XIX Century

Oblong top with two banded frieze drawers and matching tapered legs; castered.
Height 29½ inches; length 41 inches

50
128. PHYFE SHERATON INLAID MAHOGANY BREAK-FRONT SIDEBOARD

American, circa 1810

Oblong top, refitted with a rear arched gallery, the front with ressaulted and bowed central section containing a long drawer over recessed double cupboard doors, and small drawers over deep wine drawers; flanked by end drawers, and deep cupboards inlaid with shaped panel-bandings; on round vertically reeded and tapered legs, finished with casters. The fine crotch-grained mahogany surfaces finished with cockbeading. (*N. Y. Private Collector*)

Height 52¾ inches; length 6 feet 6 inches

[See illustration]

200
129. DECORATED BLACK LACQUER SLANT-FRONT DESK

Anglo-Chinese, XVIII Century

Oblong top with slant front opening to a writing surface and fitted interior, over four graduated long drawers; on vase feet. Decorated in vermillion and gold with flower-bordered landscape panels on a black lacquer ground, imperfect. (*N. Y. Private Collector*)

Height 43 inches; width 39 inches

90
130. SHERATON MAHOGANY SOFA TABLE

Oblong hinged top with reeded edge and two drop leaves, over two frieze drawers; on trestle end supports with reeded and splayed legs and spindle stretcher. Castered. Some repairs.

Height 30¼ inches; length open 5 feet 1 inch

100
131. EARLY FEDERAL CARVED, INLAID AND PARCEL-GILDED
MAHOGANY WALL MIRROR

Upright molded and banded frame having conforming scrolled pediment centring a floral urn finial and inlaid patera; the mirror plate surmounted by a decorative landscape panel.

Height 52 inches; width 24 inches

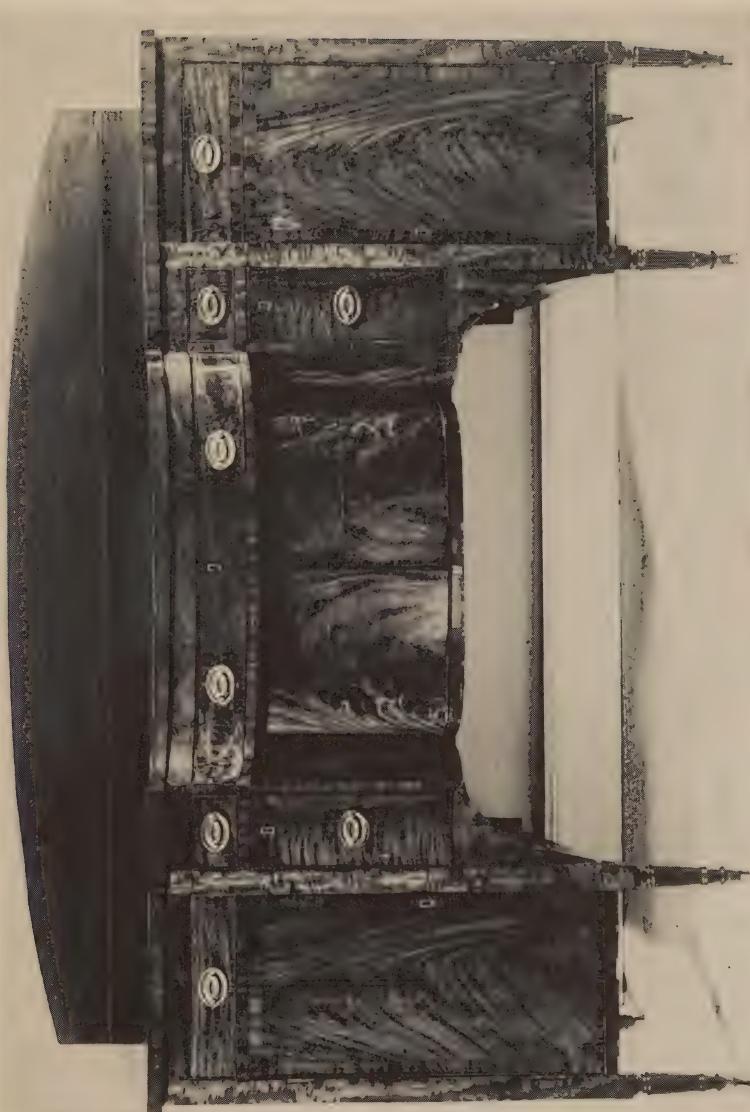
70
65
132. EARLY FEDERAL CARVED, INLAID AND PARCEL-GILDED
MAHOGANY WALL MIRROR

Similar to the preceding; with seascape panel.

100
133. SET OF FOUR CARVED MAHOGANY ARMCHAIRS *Hepplewhite Style*

Open back with serpentine-arched crest rail, and pierced beaker splat carved with bowknotted foliations and a central leaf patera, open scrolled arms on incurvate supports; upholstered seats in varying covers; on fluted and tapered quadrangular legs, with recessed stretcher. Antique finish.

[NUMBER 128]



134. GEORGE III MAHOGANY AND CRIMSON LEATHER WRITING TABLE

English, XVIII Century

200 Molded oblong top inset with a panel of tooled crimson leather, the frieze paneled on three sides with cockbeading and fitted with fine Chippendale brasses and bail handles, containing a single drawer at either end; on square tapered legs. Some reconstruction.

Height 31 inches; length 43½ inches

135. UPHOLSTERED SOFA IN CELADON MATELASSÉ

Comfortable modern type sofa covered in celadon *matelassé*, finished with matching looped fringe and cord valance.

Length 7 feet

90

136. CHIPPENDALE CARVED MAHOGANY SLANT-FRONT SECRETARY-CABINET WITH CLEFT PEDIMENT

With richly molded pediment centring an urn finial, and fret-ornamented frieze, over double glazed doors with latticed astragals; the slant-front desk section with matching fitted interior, over two short and three long cockbeaded drawers, flanked by quarter-round fluted colonnettes; conforming bracket feet. Old case with reconstruction.

Height 8 feet 8 inches; width 45 inches

[See illustration]

137. MAHOGANY MARQUETRY KNEEHOLE COMMODE

Georgian Style

Oblong case with single frieze drawer and six small end drawers enclosing a shallow apron drawer before a recessed cupboard; on bracket base. The top and front inlaid with panel-bandings and varying marquetry ornament in the form of classic urns, drapery and husk festoons, a fan patera, etc.

Height 30½ inches; length 43 inches

170

138. BIEDERMEIER CARVED BURLWOOD AND OLD GOLD SATIN

RECAMIER SOFA

Circa 1830

Asymmetrical arched back carved with foliations, outcurved arm and seat in old gold satin; on conforming scrolled feet, castered. (*N. Y. Private Collector*)

Length 6 feet 8 inches

50

139. BOULLE BRASS AND TORTOISE-SHELL MARQUETRY CENTRE TABLE

Régence Style

Cartouche-shaped top bordered with ebony and inlaid with finely carved strap-work arabesques enclosing figural and floral motives; matching valanced frieze with front drawer; on quadrangular cabriole legs. *Bronze doré* figural knee appliqués and mounts. (*Aspell*)

Height 30 inches; length 58 inches

110

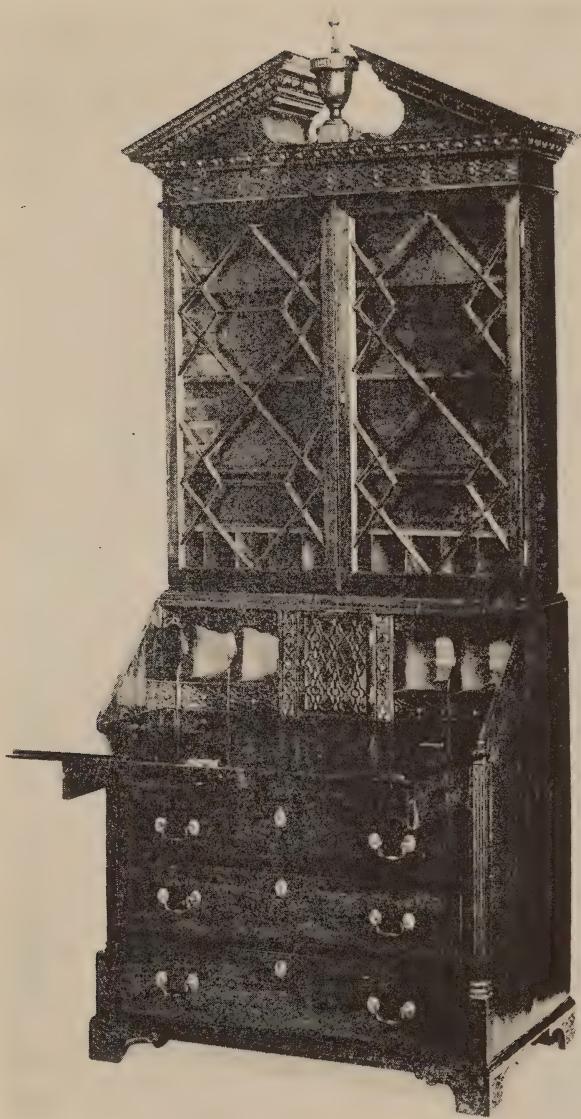
140. BOULLE BRASS AND TORTOISE-SHELL MARQUETRY CENTRE TABLE

Régence Style

115

Type of the preceding, with slightly varying marquetry and *bronze doré* mounts. Minor imperfections. (*Aspell*)

Height 30 inches; length 58 inches



[NUMBER 136]

60- 141. SHERATON INLAID MAHOGANY CABINET ON STAND

English, Early XIX Century

Horizontal cabinet with double glazed doors, the matching banded table stand containing a single frieze drawer; on quadrangular tapered legs.

Height 48½ inches; width 29 inches

80- 142. UPHOLSTERED SOFA IN BEIGE MATELASSÉ

Comfortable sofa with two-cushion back and seat; covered in beige *matelassé*.

Length 6 feet

100- 143. EARLY FEDERAL CARVED, INLAID AND PARCEL-GILDED MAHOGANY WALL MIRROR

Upright molded and banded frame, having scrolled pediment with matching gilded cornice and finial urn of wirework blossoms and wheatears, and centring an inlaid urn patera; pendent side festoons; fret-scrolled base inlaid with a shell patera.

Height 56 inches; width 22¾ inches

100 144. EARLY FEDERAL CARVED, INLAID AND PARCEL-GILDED MAHOGANY WALL MIRROR

Similar to the preceding.

220 145. QUEEN ANNE SHELL-CARVED MAHOGANY HIGHBOY WITH SCROLLED PEDIMENT

With molded and scrolled pediment surmounted by three flaming urn finials, and fluted pilasters flanking three small and four long drawers; the underbody with a single long drawer and three small drawers; the upper and lower central small drawers carved with recessed shell motives; on cabriole legs with club feet. Contains old material.

Height 6 feet 11 inches; width 42½ inches

[See illustration]

190 146. SHERATON MAHOGANY DROP-LEAF BREAKFAST TABLE

English, circa 1810

Oblong hinged top with two drop leaves, having rounded corners and reeded edge, the gate-leg understructure having baluster-turned uprights, and splayed legs finished with brass toe caps and casters. Some repairs.

Height 28 inches; length open 58½ inches

180- 147. SET OF SIX HEPPLEWHITE DINING CHAIRS
CARVED WITH PRINCE OF WALES' PLUMES

Two armchairs and four side chairs. With open molded back enclosing Prince of Wales' plumes carved with a central guilloche band, slip seat covered in rose and old silver striped satin; serpentine front seat rail, on molded and tapered quadrangular legs with recessed stretcher. Some repairs.



[NUMBER 145]

148. SHERATON MAHOGANY EXTENSION DINING TABLE, FOLDING
INTO A SINGLE SIDE TABLE *English, circa 1810*
D-shaped side table with molded top and plain frieze, on ring-turned and tapered front legs; a telescopic action with fine brass mechanism, and eight matching legs, extending, with a shallow end panel, to accommodate five extra leaves. Some repairs and imperfections. Castered.

*Height 28½ inches; length 23 inches extending to
10 feet 5 inches; with 48 inches*

170

45

149. MAPLE SEMAINIER *Directoire Style*
Tall chest of seven drawers with recessed front panels and brass patera ring handles; half-round fluted stiles, continuing to vase legs.

Height 59 inches; width 32½ inches

80

150. CARVED AND GILDED CONVEX EAGLE WALL MIRROR

American, XIX Century

Cavetto-molded frame applied with sperules, with surrounds of carved foliations, and finial spread eagle.

Height 33 inches; width 22 inches

75

151. SHERATON MAHOGANY SEMICIRCULAR CARD TABLE *Circa 1810*
With molded hinged top opening to a plain wood surface, and plain frieze; on square molded and tapered legs.

Height 30 inches; length 36 inches

330

152. SHERATON MAHOGANY DROP-LEAF DINING TABLE, WITH
CONSOLE ENDS *Circa 1810*
Central drop-leaf table having two hinged leaves supported by a baluster-turned gate-leg underframing; and with two D-shaped console ends, on centre lyre-form supports, each with three harmonizing splayed legs terminating in brass paw feet with wheel casters. Some reconstruction, and imperfections.

*Height 27¾ inches; length 57 inches extending to
8 feet; width 48 inches*

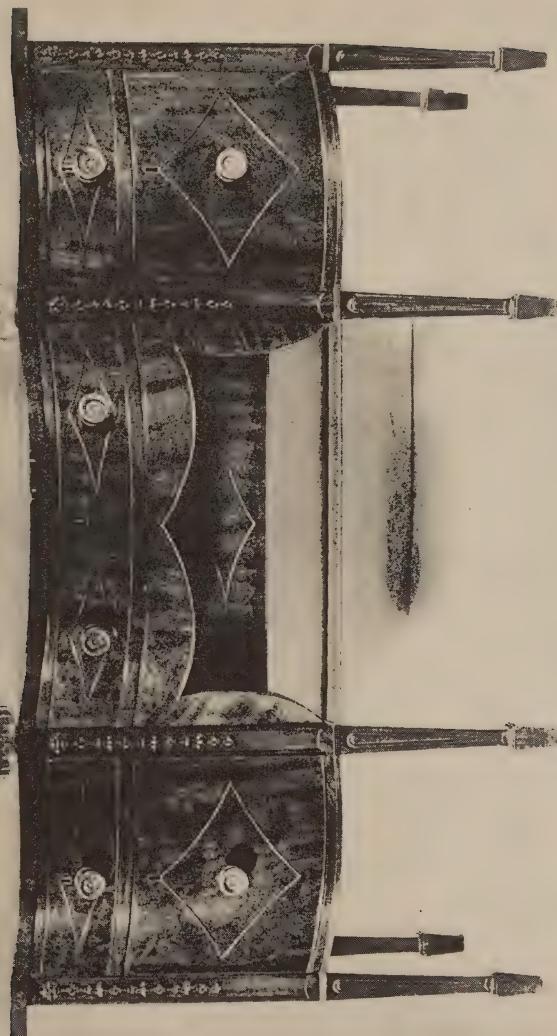
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153. LATE GEORGIAN CARVED AND INLAID MAHOGANY
SERPENTINE-FRONT SIDEBOARD *English, Early XIX Century*
Oblong crossbanded top, the front with bowed end sections containing single drawers over cupboards, and conformingly bowed projecting central section containing a frieze drawer over an arcaded apron piece facing a recessed deep drawer; the drawers and cupboards ornamented with lozenge moldings, and flanked by stiles applied with carved rosette bosses and husk pendants; on quadrangular tapered legs with spade feet. Some repairs.

Height 36 inches; length 5 feet 9 inches

[See illustration]

[NUMBER 153]
PAIR VIEUX PARIS PORCELAIN URNS: NUMBER 68



154. SHERATON MAHOGANY PEDESTAL-FORM CUPBOARD

With single cockbeaded frieze drawer and cupboard door, flanked by reeded pilasters; on conforming round tapered legs. Height 41 inches; width 24 inches

2216

ORIENTAL AND AUBUSSON RUGS

155. ANTIQUE BERGAMO PRAYER RUG

Henna mihrab, enclosing a latchhooked cartouche and three whirling dervishes, below rosetted celadon spandrels; lapis blue shrub border and oyster white guards. Small repairs. (N. Y. Private Collector) 3 feet 10 inches x 2 feet 8 inches

30

156. ANTIQUE MEDJIDIEH GHIORDES PRAYER RUG

Old gold mihrab enclosing a hanging lantern and shrubs beneath a magenta scrolled arch on turquoise blue infloriated colonnettes; pastel-colored vine border. (N. Y. Private Collector) 3 feet 8 inches x 2 feet 10 inches

Collection of Edward Jobbins, Bronxville, N. Y.

157. ANTIQUE KIR-SHEHR PRAYER RUG

Blood red pointed mihrab, woven in the 'cemetery' pattern in oyster white and old gold, with rows of trees and monuments, and enclosed by matching zigzag surrounds and spandrels. Repaired. (N. Y. Private Collector)

4 feet 7 inches x 2 feet 8 inches

Collection of Edward Jobbins, Bronxville, N. Y.

158. ANTIQUE MELES RUG

Circa 1810

Scarlet field woven in brilliant colors with geometrical and floral devices enclosed by infloriated triple surrounds. End webs with inscriptions and date 1221. A. H. Skilfully reduced. (N. Y. Private Collector)

4 feet 5 inches x 2 feet 10 inches

Collection of Edward Jobbins, Bronxville, N. Y.

159. KABISTAN PRAYER RUG

XVIII Century

Champagne yellow mihrab and spandrels overlaid by a particolored infloriated trellis, enclosed by a crimson formalized leaf border and varying guards. Repaired, ends slightly fringed out. (N. Y. Private Collector)

4 feet x 3 feet 2 inches

Collection of Edward Jobbins, Bronxville, N. Y.

160. ANTIQUE AK-HISSAR PRAYER RUG

Magenta mihrab enclosing formalized leaves and a flowering shrub, beneath a sky blue arch woven with floral plaquettes, the end panel matching; eight narrow figured border bands. Small wears and repairs. (N. Y. Private Collector)

5 feet x 3 feet 8 inches

Collection of Edward Jobbins, Bronxville, N. Y.



[NUMBER 161]

65-

161. ANTIQUE YOMUD BOKHARA KOTCHLI RUG

Brown field, overlaid by a bold cruciform motive and rows of blue, white and crimson lozenge figures; harmonizing geometric surrounds and two stylized leaf-patterned end borders. Small skilful repair. (*N. Y. Private Collector*)

5 feet 8 inches x 4 feet 9 inches

Collection of Edward Jobbins, Bronxville, N. Y.

[See illustration]



[NUMBER 162]

162. GHIORDES PRAYER RUG

Circa 1800

Champagne yellow arched mihrab woven with a hanging lamp between infloriated olive green spandrels and colonnettes, and conventionalized end panels; lapis blue foliage plaquette border and harmonizing guards. Shows wear and some repair. (*N. Y. Private Collector*) 6 feet 3 inches x 3 feet 9 inches
Collection of Edward Jobbins, Bronxville, N. Y.

[See illustration]



[NUMBER 163]

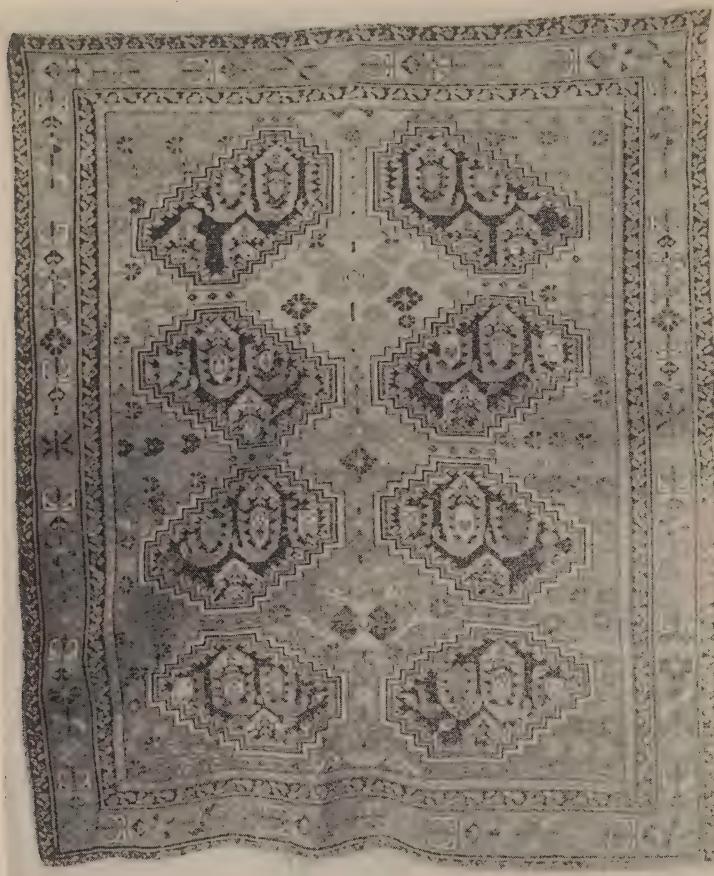
45

163. SEHNA HERATI RUG

Sapphire blue field woven in subdued shades of henna and green with a Herati floral trellis; matching 'turtle' palmette border and rosette guards. Fine weave.

6 feet 8 inches x 4 feet 4 inches

[See illustration]



[NUMBER 164]

164. ANTIQUE BAKU RUG

Striated sky blue field, woven with eight terraced midnight blue cartouches enclosing infloriated 'pear' motives, and interspaced with rosettes; harmonizing chain border and narrow guards. Minor repairs. (N. Y. Private Collector)

6 x 5 feet

Collection of Edward Jobbins, Bronxville, N. Y.

[See illustration]



[NUMBER 165]

165. ANTIQUE MAKRI RUG

Patterned with two hexagonal panels enclosing a bird's-wing shaft and stylized leaf plaquettes, respectively, on an old gold field; geometric outer border. Small repairs. (*N. Y. Private Collector*) 6 feet 6 inches x 3 feet 10 inches

Collection of Edward Jobbins, Bronxville, N. Y.

[See illustration]

166. KULAH RUG

100 Odjaklik, patterned with an amber serrated cartouche enclosing shrubs, centred upon a sage green tesselated field; variegated blue leaf plaque border. Minor repairs. (*N. Y. Private Collector*)

6 feet x 3 feet 10 inches

Collection of Edward Jobbins, Bronxville, N. Y.

167. ANTIQUE MUDJUR PRAYER RUG

65 Burnt orange stepped mihrab woven with a Tree of Life and enclosed by green spandrels and a particolored head panel woven with geometric motives; old gold tile pattern border, varying guards. Repaired. (*N. Y. Private Collector*)

5 feet 2 inches x 3 feet 8 inches

Collection of Edward Jobbins, Bronxville, N. Y.

168. ANTIQUE KHIVA BOKHARA KOTCHLI RUG

40 Blood red field woven with a cruciform motive enclosed by 'candelabra' motives; matching chain border enclosing eight-pointed stars; fret guard. Minor repair. (*N. Y. Private Collector*)

5 feet 2 inches x 4 feet 7 inches

Collection of Edward Jobbins, Bronxville, N. Y.

95 169. ANTIQUE BERGAMO RUG

Yellow, woven with particolored serrated triangles, S-figures and birds' wings, enclosed by a scarlet leaf border and three pairs of harmonizing guards. Small repairs. (*N. Y. Private Collector*)

6 feet x 3 feet 5 inches

Collection of Edward Jobbins, Bronxville, N. Y.

85 170. DAGHESTAN RUG

Circa 1830

Patterned with two particolored cruciform motives on an oyster white field; crimson vine and bird's-wing borders. Small repairs. (*N. Y. Private Collector*)

5 feet 5 inches x 3 feet 5 inches

Collection of Edward Jobbins, Bronxville, N. Y.

45 171. MONGOLIAN SILK RUG

Flame red field woven with a particolored cruciform tile pattern and enclosed by a matching fret border and narrow guards.

7 feet 9 inches x 6 feet

60 172. ORIENTAL BIRD AND DRAGON RUG

Old gold field patterned with infloriated blue cartouches centring a bird and dragon medallion; rose border of matching plaquettes between vine guards. Small repair.

8 feet 10 inches x 6 feet

173. BESSARABIAN RUG

Tapestry-woven double-sided rug, woven with cartouche-shaped oyster white field patterned with formalized blossoms; harmonizing maroon border.

9 feet 8 inches x 5 feet 9 inches

174. ANTIQUE MELES PRAYER RUG

Woven with tesselated blue spandrels above a blood red arched and bifurcated mihrab enclosing conventional figures centring a green stellate medallion; golden yellow vine border. Some repairs. (*N. Y. Private Collector*)

7 x 5 feet

Collection of Edward Jobbins, Bronxville, N. Y.

175. ANTIQUE LAVEHR KIRMAN RUG

Woven in crimson and blue with sprays of blossoms on a buff ground; lapis blue floral garland border interrupted by an inscribed cartouche.

9 feet 10 inches x 4 feet 7 inches

176. ANTIQUE KHOTAN RUG

Striated brick red field with pendedent ends and square spandrels, woven with floral motives centring a medallion, within a fretted old gold border. Shows wear. Minor repair. (*N. Y. Private Collector*)

8 x 3 feet

Collection of Edward Jobbins, Bronxville, N. Y.

177. LOUIS PHILIPPE AUBUSSON RUG

Skilfully pieced from border fragments to form floral valances centring turquoise blue medallions, flanked by drapery motives.

10 feet 2 inches x 6 feet 5 inches

178. CHINESE RUG

Café au lait field and sapphire blue border woven with jardinieres of flowering shrubs, scattered bats and blossoms centring a floral medallion. Minor discoloration; border repaired.

12 feet 10 inches x 10 feet 2 inches

179. BIJUR MEDALLION RUG

Terra cotta field centring a sky blue floral medallion, and woven with a buff surround; midnight blue vine and counterchanged borders, plain guard. Minor repair to border.

11 feet 9 inches x 6 feet

180. PERSIAN KHILIM MEDALLION RUG

55 Double-sided tapestry-woven rug with scarlet field enclosing a gay pendedent medallion; infloriated blue spandrels and vine border. Small repairs.

14 feet 2 inches x 6 feet 7 inches

181. KIRMAN CARPET

160 Woven with four aubergine pomegranate medallions amid lacy shrubs on a champagne yellow field; matching vine border and two pairs of rosetted guards.

9 feet square

182. KARABAGH LONG CARPET

130 Mulberry field woven with a repeated design of *tête de nègre* floral arabesque cartouches; celadon vine border and two narrow guards. Some repairs.

15 feet 8 inches x 6 feet 5 inches

183. CHINESE CARPET

110 Deep beige field, woven with scattered blossoms in blue and orange red; matching frame border and guard enlivened with utensils. Small wears and repairs.

13 feet 5 inches x 10 feet 3 inches

184. MESHED KHORASSAN CARPET

210 Midnight blue field, overlaid by a floral arabesque woven in crimson, blue and white; 'turtle' palmette border enclosed by three pairs of infloriated guards repeating the colors of the field.

13 feet 5 inches x 10 feet 5 inches

185. AFGHAN BOKHARA CARPET

110 Blood red field, woven with three rows of particolored elephant's-foot octagons; dual surrounds of eight-pointed stars with narrow fret borders. Small wears and repairs.

14 feet 7 inches x 10 feet 2 inches

186. KIRMAN CARPET

200 Tawny field, woven in soft tones of blue, gray, crimson and buff with six leaf-form cartouches and five matching border frames of scrolls and blossoms. Skilful small repair.

15 feet x 11 feet 3 inches

187. SAROUK LONG CARPET

210 Crimson field patterned in soft shades of blue, buff and celadon, with a repeated design of floral plaquettes; sapphire blue lotus vine border and two pairs of infloriated guards.

17 feet 9 inches x 9 feet



[NUMBER 188, IN PART]

140

188. DEMIRDJIK CARPET

Crimson field, woven with longitudinal rows of terra cotta shrub plaquettes; multicolored tile pattern border, with dual geometric and 'pear' motive guards. Small repairs.

20 x 13 feet

[See illustration]

189. AUBUSSON CARPET

Louis XVI Style

Champagne yellow field, woven with a subdued laurel trellis, and centring a bowknotted quatrefoil medallion; matching border of tasseled and bowknotted floral festoons in pastel tones; conventional surrounds. Some repairs, as usual.

250

19 feet 6 inches x 17 feet 5 inches

190. LOUIS PHILIPPE AUBUSSON CARPET

Circa 1840

Woven with a cartouche-shaped mulberry field overlaid by beige foliations and centring a gold- and celadon-bordered medallion enclosing a bouquet of spring flowers in pastel tones; oyster white floral garland and scroll border. Some repairs, as usual.

400

15 feet 8 inches x 15 feet 4 inches

191. AUBUSSON CARPET

Circa 1850

Emerald green cartouche-shaped field, centring an oyster white floral medallion with maroon and gold scrolled surrounds; harmonizing border of leaf scrolls and nosegays enclosing scarlet cartouches; foliated maroon guard. Cut for room and fireplace; some restorations, as usual.

575

20 feet 5 inches x 16 feet 6 inches

192. HAMADAN LONG CARPET

Sapphire blue field almost obscured by an infloriated rosette chain and matching buff lappets woven in subdued tones; harmonizing vine border and six pairs of narrow guards. Repaired.

100

19 feet 3 inches x 7 feet 1 inch

193. BALUCHISTAN TILE CARPET

Patterned in blood red, scarlet and blue with tesselated geometric plaquettes; matching border and three pairs of narrow guards.

150

14 feet 4 inches x 8 feet

194. CHINESE CARPET

Antique gold field and sapphire blue border woven in tones of blue, crimson and aubergine with straggling flowered shrubs; plain gold border. Small repairs.

120

11 feet 3 inches x 8 feet 11 inches

195. CHINESE HOOKED CARPET

Pale blue field, patterned in relief with a linear tile design; matching leaf border, heightened in white. Slight discoloration.

160

19 x 12 feet

196. ANTIQUE BAKHSHAISH LONG CARPET

Woven with rows of transverse shrub plaquettes in soft tones of crimson, blue and buff, almost obscuring the fluctuating *tête de nègre* field; crimson vine border. Small repair to border.

105

14 feet x 6 feet 10 inches

197. TURKISH MEDALLION CARPET

Cartouche-shaped celadon field woven with a crimson cruciform medallion amid scattered blossoms; vine-patterned buff spandrels and crimson border. Minor repairs.

70

14 feet x 10 feet 1 inch

198. VIENNA ROSE CARPET

Pale rose field woven with a shaded rose and buff surround of foliage scrolls and torches; deep rose border. Skilful small repairs. *12 feet 8 inches x 8 feet 9 inches*

199. ANTIQUE SAMARKAND RUG

Coral red field woven with fretted spandrels, lapis blue and gold shrubs and *turunji* medallions; wave scroll border. Shows wear and some repair. (*N. Y. Private Collector*)

7 feet 9 inches x 3 feet 10 inches

Collection of Edward Jobbins, Bronxville, N. Y.

200. FOUR HOOKED RUGS

In assorted sizes, with gray, slate blue and russet grounds and varying floral patterns. Small repairs. [Lot.]

201. THREE HOOKED RUGS

Two patterned with floral designs on dove gray grounds, the third with a foliated tile pattern. Repaired. [Lot.]

ENGLISH AND AMERICAN FURNITURE AND DECORATIONS

[CONCLUDED]

202. EMPIRE CARVED AND INLAID MAHOGANY SIDEBOARD

American, circa 1840

Oblong top of *vert antique* marble, the ogee-molded frieze containing two masked drawers, overhanging corbels and a recessed double cupboard with fielded panels; plinth base. Minor repairs.

Height 36½ inches; length 5 feet

203. VICTORIAN GILDED OVAL WALL MIRROR

American, circa 1870

Molded oval frame with cartouche pendant, surmounted by conforming leaf scrolls and a central rose blossom. As exhibited.

Height 5 feet 1 inch; width 25 inches

204. GEORGIAN DECORATED MAHOGANY CORNER CABINET

With other varying woods finished mahogany, and with upper glazed door over a panel with mythological figures. As exhibited.

Height 7 feet 7 inches; width 30 inches

205. VICTORIAN CARVED MAHOGANY TILTING-TOP PILLAR TABLE

Circular top with molded frieze, tilting on a vase pillar with molded and carved arched tripod. Castered.

Height 29 inches; diameter 35½ inches

206. VICTORIAN CARVED MAHOGANY TILTING-TOP PILLAR TABLE

Tilt of the preceding, but varying in design.

Height 28½ inches; diameter 35 inches

207. EARLY FEDERAL MAHOGANY HANGING CORNER CABINET

25 Chamfered triangular cupboard, having dentiled cornice, and single glazed door with latticed astragals; the shelved interior lined with green armure.

Height 45½ inches; width 32 inches

25 208. EARLY FEDERAL MAHOGANY HANGING CORNER CABINET

Similar to the preceding.

209. EMPIRE MAHOGANY AND WALNUT PILLAR TABLE

American, circa 1840

10 Circular top, repaired, tilting on a chamfered triangular pillar, with conforming scrolled base; castered.

Height 28¾ inches; diameter 36 inches

15 210. VICTORIAN CARVED MAHOGANY PILLAR GAMING TABLE

With oblong hinged top over a well lined with baize; on gadrooned pillar with four carved and scrolled supports. Some imperfections.

Height 30½ inches; length 35 inches

20 211. EMPIRE GILDED WALL MIRROR

Circa 1830

Upright frame with freestanding vasiform colonnettes, supporting a ressaulted cornice with acorn pendants; the mirror plate surmounted by a tablet with relief grapevine stem.

Height 46 inches; width 28 inches

25 212. CHIPPENDALE MAHOGANY DRESSING TABLE

Oblong top with three hinged panels over a compartmented frieze well, fret brackets heading fluted and stretchered legs. As exhibited.

Height 29½ inches; width 25 inches

20 213. CARVED MAHOGANY SIDE CHAIR AND A COFFEE TABLE

Sheraton style side chair with seat in jade green and cream striped satin; and mahogany oval coffee table inlaid with stringing and a central shell patera.
[Lot.]

Height 23½ inches; length 29 inches

40 214. EARLY FEDERAL INLAID MAHOGANY OCCASIONAL TABLE

With serpentine top and single frieze drawer; on round reeded legs with peg feet.

Height 28¾ inches; width 17 inches

42 215. EARLY FEDERAL INLAID MAHOGANY OCCASIONAL TABLE

Type of the preceding, but varying in design.

Height 28½ inches; width 16½ inches

50 216. TWO DECORATIVE SIDE CHAIRS

One with parcel-gilded and ebonized frame, covered in rose and beige striped satin; the other with Dutch marquetry ornament, and covered in green 'antique' satin. Together with a mahogany torchère. [Lot.]

217. THREE MAHOGANY OCCASIONAL TABLES

Early Federal single-drawer table with mahogany-finished frame; tripod table; and a low stand inset with brown leather panels. [Lot.]

Heights 19 to 29 inches; widths 14 to 23 $\frac{1}{4}$ inches

218. VICTORIAN DECORATED TOLE TEA TRAY

Black tray with pierced floral border, the centre decorated with a view of the Flight into Egypt.

Length 30 inches

219. EMPIRE MAHOGANY DRESSING MIRROR

MOUNTED IN ORMOLU

Circa 1820

Box plateau with single drawer, and rear pedimented pivot mirror. Small pieces missing.

Height 24 $\frac{1}{2}$ inches; width 15 $\frac{1}{2}$ inches

220. THREE IRON AND BRASS DECORATIVE ARTICLES *Persian, XVIII Century*

Squat brass bowl, tooled with figural and calligraphic medallions; and inlaid iron figures of a stag and dromedary. [Lot.] (*Aspell*)

221. PAIR WHITE PORCELAIN STATUETTES, MOUNTED AS LAMPS

Long-robed figures of Chinese ladies, on round socle, imperfect, and wood base. Fitted for electricity, with shades.

Height 27 inches

222. PAIR EARLY VICTORIAN GOLD-DECORATED FROSTED GLASS VASES

Ovoid with tall trumpet neck; cut and gilded with plant and trellis motives, on a frosted ground.

Height 15 $\frac{1}{2}$ inches

223. PAIR VICTORIAN DECORATED PORCELAIN FLORIFORM VASES *Circa 1850*

Molded with two budded vine handles and foliated rim, and painted with a nosegay, signed O. Leslie; heightened with gilding.

Height 15 $\frac{1}{4}$ inches

224. CRESCENT CHINA BOWL WITH BIRD DECORATION

Deep round bowl, the royal blue ground reserved with colored bird cartouches.

Diameter 10 $\frac{1}{2}$ inches

[END OF SALE]

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